

Alexis Bicat

Writer | Director | Producer

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BAFTA Connect Member | Directors UK Member


SUMMARY

An award-winning, critically acclaimed, theatrically released short filmmaker with four features and one TV show in development.


EXPERIENCE

Writer

Parent Films


-  09/2013 – Present 📍 UK/California
- Wrote short film comedy *Death of an Agent*
 - Wrote three original features: *Driven*, *Bench* and *Origin* in development with Barry Hanson (*The Long Good Friday*) and Michael Wearing (*Edge of Darkness*).
 - Reimagined TV movie *It's Only Rock 'n' Roll* (1977, ITV Playhouse) as a big screen action-adventure film.
 - Adapted Mike Quin's book *The Big Strike* into a five-part mini-series called *Embarcadero*.
 - Commissioned by the MD of JP Morgan to write a documentary treatment based on the book *The Oath: A Surgeon Under Fire* by Khassan Baiev.

Goldsmiths


-  11/2023 – 01/2024 📍 London, England
- Wrote short, *Food of Love*, about a mother discovering her missing son sleeping rough and suffering from amnesia.

Director


Parent Films

-  09/2003 – Present 📍 Wales/Ireland/England
- Directed theatrically released short *Noise Control* starring Nick Moran (*Lock Stock and Two Smoking Barrels*).
 - Directed a teaser scene for heist movie *Bench* (see above) starring Nick Moran and Vicky Araico-Casas (*World War Z*).
 - Directed theatrically released short *Death of an Agent* starring Judith Moreland (*Bosch*, *PEN15*).
 - Directed two experimental shorts about the duality of man entitled *Two Parts Man* and *Heroin*.

Channel 4 TV


-  05/1999 – 09/1999 📍 London, England
- Directed a documentary for *The Wicked Weekend* following a young hedonistic musician named Gronc.
 - Completed initial research for a second documentary about teenage inner city drug use in Ladbroke Grove.

Goldsmiths

-  09/2023 – 08/2024 📍 London, England
- Directed short, *Romchyk*. A Ukrainian boy follows his dream despite a Russian missile attack that changes his life forever.
 - Directed a short film called *Food of Love* (see above).

Producer

PFJ Productions


-  09/2001 – 12/2003 📍 England/Ireland
- Co-produced award winning, critically acclaimed theatrically released short film *To Catch a Crow*.
 - Released *To Catch a Crow* courtesy of Buena Vista International on the island of Ireland.

- Produced short film comedy *The Paper Round* starring Ross Kemp (*East Enders*).

EDUCATION


Masters in Filmmaking Fiction Direction

Goldsmiths University

 09/2023 – Present 📍 London, England

Masters in Psychology

University of Highlands and Islands

 09/2019 – 07/2020 📍 Inverness, Scotland

Bachelor of Arts in English Literature and Film

London Metropolitan/City University of New York

 09/1991 – 07/1995 📍 London/New York

KEY ACHIEVEMENTS

Awards

- Red or Dead Audience Award - BBC British Short Film Festival.
- Highly commended - Turner Classics Shorts.
- Audience Award - Uruguay International Short Film Festival Montevideo.
- Audience Award - Kodak BAFTA European Short Film Showcase Cannes.

Anthropological

- Initiated into an indigenous American tribal community in Ventura County, CA.
- Ten days silence Vipassana insight meditation.

Volunteer Work

- Trainee Firefighter at Big Sur Fire Dept., CA.
- Facilitated drama and mixed arts workshops for disadvantaged children for Artburst, London.
- Taught filmmaking BTEC diplomas for young offenders at the London College of Contemporary Arts.

Nationwide TV Appearances


- Appeared on national and cable television (Channel 5, BBC, Sky and ITV) to promote short films *To Catch a Crow* and *Noise Control*.

SKILLS

Avid Media Composer ProTools Da Vinci Resolve
Blender Affinity Creative Suite Final Draft
Movie Magic Scheduling & Budgeting

COURSES

Berlinale Talent Campus

-  01/2003 – 02/2003 📍 Berlin, Germany
- Studied masterclasses with Spike Lee, Dennis Hopper, Mike Figgis and Wym Wenders.

LANGUAGES

English – Native **French** - Intermediate