

# Alexis Bicât

Writer | Director | Producer

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## SUMMARY

An award winning, critically acclaimed, theatrically released short filmmaker developing scripted projects for film and HETV.

## EXPERIENCE

### Writer

#### Parent Films

- 📅 09/2013 – Present 📍 UK/California
- Wrote short film comedy *Death of an Agent*
  - Wrote three original features: *Driven*, *Bench* and *Origin* in development with Barry Hanson (*The Long Good Friday*) and Michael Wearing (*Edge of Darkness*).
  - Reimagined TV movie *It's Only Rock 'n' Roll* (1977, ITV Playhouse) as a big screen action-adventure film.
  - Adapted Mike Quin's book *The Big Strike* into a five-part mini-series called *Embarcadero*.
  - Commissioned by the MD of JP Morgan to write a documentary treatment based on the book *The Oath: A Surgeon Under Fire* by Khassan Baiev.

#### Goldsmiths

- 📅 11/2023 – 01/2024 📍 London, England
- Wrote short, *Food of Love*, about a mother discovering her missing son sleeping rough and suffering from amnesia.

### Director

#### Parent Films

- 📅 09/2003 – Present 📍 Wales/Ireland/England
- Directed theatrically released short *Noise Control* starring Nick Moran (*Lock Stock and Two Smoking Barrels*).
  - Directed a teaser scene for heist movie *Bench* (see above) starring Nick Moran and Vicky Araico-Casas (*World War Z*).
  - Directed two experimental shorts about the duality of man entitled *Two Parts Man* and *Heroin*.

#### Channel 4 TV

- 📅 05/1999 – 09/1999 📍 London, England
- Developed a documentary for *The Wicked Weekend* following a young hedonistic musician named Gronc.
  - Completed initial research for a second documentary about teenage inner city drug use in Ladbroke Grove.

#### Goldsmiths

- 📅 09/2023 – 08/2024 📍 London, England
- Directed short, *Romchyk*. A Ukrainian boy follows his dream despite a Russian missile attack that changes his life forever.
  - Directed a short film called *Food of Love* (see above).

### Producer

#### PFJ Productions

- 📅 09/2001 – 12/2003 📍 England/Ireland
- Co-produced award winning, critically acclaimed theatrically released short film *To Catch a Crow*.
  - Released *To Catch a Crow* courtesy of Buena Vista International on the island of Ireland.

- Produced short film comedy *The Paper Round* starring Ross Kemp (*East Enders*).

## EDUCATION

### Masters in Filmmaking Fiction Direction

#### Goldsmiths University

📅 09/2023 – Present 📍 London, England

### Masters in Psychology

#### University of Highlands and Islands

📅 09/2019 – 07/2020 📍 Inverness, Scotland

### Bachelor of Arts in English Literature and Film

#### London Metropolitan/City University of New York

📅 09/1991 – 07/1995 📍 London/New York

## KEY ACHIEVEMENTS

### 🏆 Awards

- Red or Dead Audience Award - BBC British Short Film festival.
- Highly commended - Turner Classics Shorts.
- Audience Award - Uruguay International Short Film Festival Montevideo.
- Audience Award - Kodak BAFTA European Short Film Showcase Cannes.

### 🦋 Anthropological

- Initiated into an indigenous American tribal community in Ventura County, CA.
- Ten days silence Vipassana insight meditation.

### 🦋 Volunteer Work

- Trainee Firefighter at Big Sur Fire Dept., CA.
- Facilitated drama and mixed arts workshops for disadvantaged children for Artburst, London.
- Taught filmmaking BTEC diplomas for young offenders at the London College of Contemporary Arts.

### 📺 Nationwide TV Appearances

- Appeared on national and cable television (Channel 5, BBC, Sky and ITV) to promote short films *To Catch a Crow* and *Noise Control*.

## SKILLS

[Avid Media Composer](#) [ProTools](#) [Da Vinci Resolve](#)  
[Blender](#) [Affinity Creative Suite](#) [Final Draft](#)  
[Movie Magic Scheduling & Budgeting](#)

## COURSES

### Berlinale Talent Campus

📅 01/2003 – 02/2003 📍 Berlin, Germany

- Studied in master classes from Spike Lee, Dennis Hopper, Mike Figgis and Wym Wenders.

## LANGUAGES

**English** – Native

**French** - Intermediate